

The Rosa Luxemburg Stiftung—New York Office presents:

ROSA REMIX

New Takes on a Longtime Classic

One hundred years after the publication of her masterpiece “The Accumulation of Capital,” Rosa Luxemburg’s ideas have come back in a big way. If she were here today, what would Rosa have to say about contemporary feminist movements, Occupy Wall Street, or our deepening ecological crisis? Join us at Verso Books on Friday night, August 21, and at The New School during the day on Saturday, to learn and discuss.

Friday, August 21, 6:00pm-8:00pm | *Reception to follow* | Verso Books, 20 Jay Street, Suite 1010, Brooklyn, NY

“THE ACCUMULATION OF CAPITAL”: 100 YEARS LATER

- Patrick Bond (University of the Witwatersrand, South Africa)
 - Richard D. Wolff (New School for Social Research)
 - Raphaële Chappe (Brooklyn Institute for Social Research)
 - Stefanie Ehmsen (Rosa Luxemburg Stiftung—New York Office)
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Saturday, August 22, 10:00am-5:00pm | *Coffee and lunch will be provided* | The New School, 65 West 11th St., Room B500 Wollman Hall, New York, NY

10:00am-11:30am:

SOCIALISM OR BARBARISM? WAR, CLIMATE CHANGE, AND THE FUTURE OF THE PLANET

- Sean Sweeney (Murphy Institute, CUNY)
- Bhaskar Sunkara (Jacobin Magazine)
- Helen C. Scott (University of Vermont)
- Rory Castle (Swansea University, Wales, GB)

Organized by The Rosa Luxemburg Stiftung—New York Office
In cooperation with Verso Books and The New School
August 21-22, 2015 | More information and RSVP: rosalux-nyc.org



11:45am-1:15pm:

FROM MASS STRIKE TO OCCUPY: THE ELEMENT OF SPONTANEITY

- Sandra Rein (University of Alberta, Canada)
- Holger Politt (Rosa Luxemburg Stiftung, Berlin)
- Ethan Earle (Rosa Luxemburg Stiftung—New York Office)
- He Ping (Wuhan University, China)
- Jason Schulman (Lehman College, New York)

2:00pm-2:45pm:

RED ROSA: A GRAPHIC BIOGRAPHY OF ROSA LUXEMBURG (Verso, forthcoming)

- Paul Buhle (“Red Rosa” Editor)
- Kate Evans (“Red Rosa” Author and Artist)

3:00pm-4:30pm:

ROSA LUXEMBURG: A LEGACY FOR FEMINISTS?

- Amber Frost (Freelance Writer)
- Kate Evans (“Red Rosa” Author and Artist)
- Alhelí Alvarado-Díaz (Columbia University)
- Nancy Holmstrom (Rutgers University, Newark, Emeritus)

4:30pm-5:00pm:

INSTEAD OF A CONCLUSION: PUBLISHING THE COMPLETE WORKS OF ROSA LUXEMBURG

- Peter Hudis (Oakton Community College, Illinois)
- Paul Le Blanc (La Roche College, Pennsylvania)