BLACK RADICALISM IN THE UNITED STATES
April 14-15, New York City

SATURDAY, APRIL 14 | Rosa Luxemburg Stiftung—New York Office

9:30am Welcome Notes

9:45-11:00am Panel 1 | Disputes and Dialectics
The Dialectics of Black Nationalism | Albert Scharenberg (RLS–NYC)
From Black Reconstruction to Black Liberation: The Radicalization of William Edward Burghardt DuBois, 1931-1961 | Charisse Burden-Stelly (Carleton College)
C.L.R. James and the Hidden Disputes within the Black Radical Tradition | Matthew Quest (Arkansas)

11:15-12:30pm Panel 2 | Thought Leaders of Black Radicalism
Gendering the Black Radical Tradition: Grace P. Campbell's Role in the Formation of a Radical Feminist Tradition in African American Intellectual Culture | Lydia Lindsey (North Carolina Central University)
“My Kind of Communist”: Marxism, Nationalism, and Richard Wright’s Radical Imagination | Shana A. Russell (Rutgers University)
Claudia Jones: Recentering Communism on Black Women’s Issues | Gregory Bekhtari (Paris Nanterre University, France)

12:30-1:30pm Lunch Break

1:30-3:15pm Panel 3 | The “Black Belt” Nation
Early Black Socialists and Radical Internationalism in the United States, 1850-1919 | Charles Holm (University of Texas at Austin)
“Black Belt Nation”: Populism, Labor and The Growth of Radicalism within the African American Civil Rights Movement, 1870-1935 | Willie Mack (SNHU)
“The Communist International and the Fight Against Black Oppression in the United States in the 1920s and 1930s” | Jacob A. Zumoff (New Jersey City University)
Hosea Hudson and African American Communism in the “Black Belt” | Frank Jacob (Queensborough Community College)
3:30-4:30pm  Panel 4 | **Black Radicals, Socialism, and Communism**

Marvel Cooke, Black Feminist Beacon of Conduct in the Depression Era | Laura Hapke (Pace University)

This City in Itself: Harlem’s Socialists and the Challenge to New Deal Liberalism | Robin Dearmon Muhammad (Ohio University)

4:45-5:45pm  Roundtable | **Black Radicalism in Arts, Literature, and Press**

*5 minutes of short impulse presentations followed by a roundtable, discussing today’s role of Black Radicalism in arts, literature, and press.*

“Black Radical Knowledge Production in the Academy: Africana Existentialism v. Afropessimism” | LaRose T. Parris (LaGuardia Community College)

Harlem Renaissance as Dialectical Gambit of Black Radicalism | A. Shahid Stover (Brotherwise Dispatch)

The Printed Legacy of the Black Liberation Movement | Brad Duncan (University of Pennsylvania, AFSCME Local 590)

Fascination and Failure: Communist Ideas, the Black Nationalists Movement, and Jazz in 1960s and 1970s America | Rüdiger Ritter (TU Chemnitz, Germany)

6:00pm  Dinner

6:30-7:00pm  **Worker Writers School**

Poetry Presentations

*S*Lunch and dinner will be provided.

**SUNDAY, APRIL 15 | The Tamiment Library & Robert F. Wagner Labor Archives**

9:30-10:00am  Interludium | **Fifty Years after Martin Luther King Jr.**

Obery M. Hendricks, Jr. (Columbia University)

10:00-11:15am  Panel 5 | **The Legacy of the Black Panther Party**

The Black Panther Party in Chicago | Ethan Young (Left Labor Project)

“To Build the World Anew: Black Anti-imperialism in the era of Black Power” | Robyn C. Spencer (Lehman College)

The Film Reviews of the Black Panther Party | Kazembe Balagun (RLS–NYC)
11:30-12:45pm Panel 6 | The International Dimensions of Black Radicalism

Black, Dutch & Radical: Exploring the Politics of Black Dutch Radicals | Mitch Esasjas and Jessy De Abreu (Black Archives in Amsterdam, The Netherlands)

Making Differences Work and Fight: The Black Movement(s) in Germany | Folashade Ajayi and Tahir Della (Initiative Black People in Germany)

“Black Fire” – Conceptualizations of Black Liberation and Engaged Views of African and Black Aesthetics in the USA and South Africa | Lena Dallywater (Graduate School “Global and Area Studies” at the Research Academy Leipzig, Germany)

12:45pm Closing Remarks

LOCATIONS

Rosa Luxemburg Stiftung—New York Office
275 Madison Avenue (entrance on 40th St.)
Suite 2114
New York, NY 10016

The Tamiment Library & Robert F. Wagner Labor Archives
Elmer Holmes Bobst Library
New York University
70 Washington Square South
New York, NY 10012